

The NJC Music Programme

Home to creative and thinking musicians



Music Programme is an ACADEMIC subject

Music History

- Western
- World
- Pop / Jazz / Film

Music Writing / Composition

- Melody
- Harmony
- Texture
- Electronic Composition

Performance

- Solo
- Ensemble

Musicianship skills

- Sight-singing
- Listening
- Making sense of music

Musicianship

- Foundations, eg listening, singing, reading, rhythms, ensembleship skills, conducting & rehearsal skills



Music writing

- Composing in different styles of music

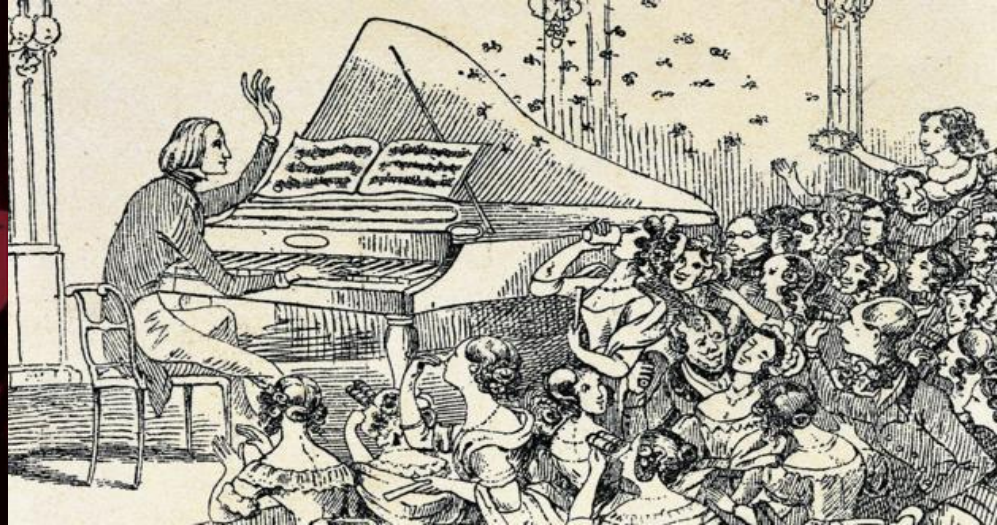


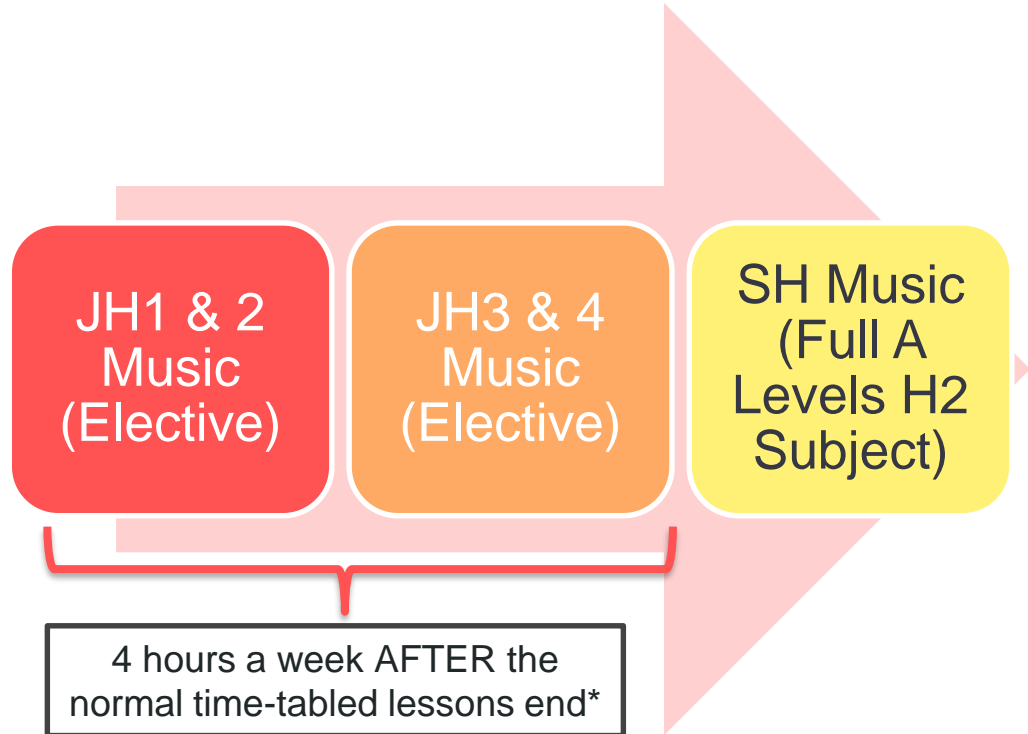
Performance



Music history & analysis

- WHAT makes up music?
- WHEN is music written and played?
- WHY is the music the way it is?





4 hours a week AFTER the normal time-tabled lessons end*

*No. of hours as per the standard in other MEP schools

*Students may need to attend additional concerts and rehearsals when necessary

Music Programme Entry Points



Via DSA (music) [4 year commitment]
OR
Pass selection at start of JH1

- Current music students from JH1-2 can choose to continue
- **Pass selection test for Scholars entering at JH3**

Minimum overall B in JH4 for music

Other activities



World music workshops



Other activities



Recording technology workshop

Overseas music trips

London (2007, 2015, 2019), Vienna (2011), Germany (2009, 2013, 2017)



Entry to the Music Programme at JH1

Step 1

- Video Submission by 29th December 2019 2200hrs

Step 2

- Written Test on 30th Dec at 900am in school

Both considered holistically

Video Submission – Performance Requirements

- A **live** video recording of a **complete** performance of **2 stylistically contrasting pieces** on their primary instrument (3-10mins total).
- The performances of **both pieces on the primary instrument in one continuous take** and should not be edited (eg spliced). Professionally produced videos are also not permitted.
- All videos must show the upper half of the student's body including the face, the instrument and their hands on the instrument **CLEARLY**.

Video Submission – Performance Requirements

- Please ensure there is no time/latency lag of audio to video
- Video entries that do not meet requirements will not get another request for another submission, and will automatically be forfeited.

Video Submission – Performance Requirements

- The deadline for submission is **Sunday 29 December 2019, 10pm**. Late submissions will not be accepted and your application will be forfeited.
- Submission of the video will be to njcmusicprogrammeauditions@gmail.com. Please submit a **url link/google drive link and do not attach the video file to this email**. Please ensure permission rights have been granted to the recipients of this email.

Written Test

- Components: Theory, Aural, Personal Response Questions
- You would need a minimum of Grade 3 in both Theory and Practical (ABRSM)
- Conducted in school on 30th December 2019, Monday at 900am (Approx. 2hrs)
 - Please report by 845 at the school atrium so we can bring you to the venue.
 - Students will need to bring writing materials along with them

Please indicate interest now

Please sign up NOW if you would like your child to try out for the music programme selection test.



<https://tinyurl.com/2020JH1MusicSignup>